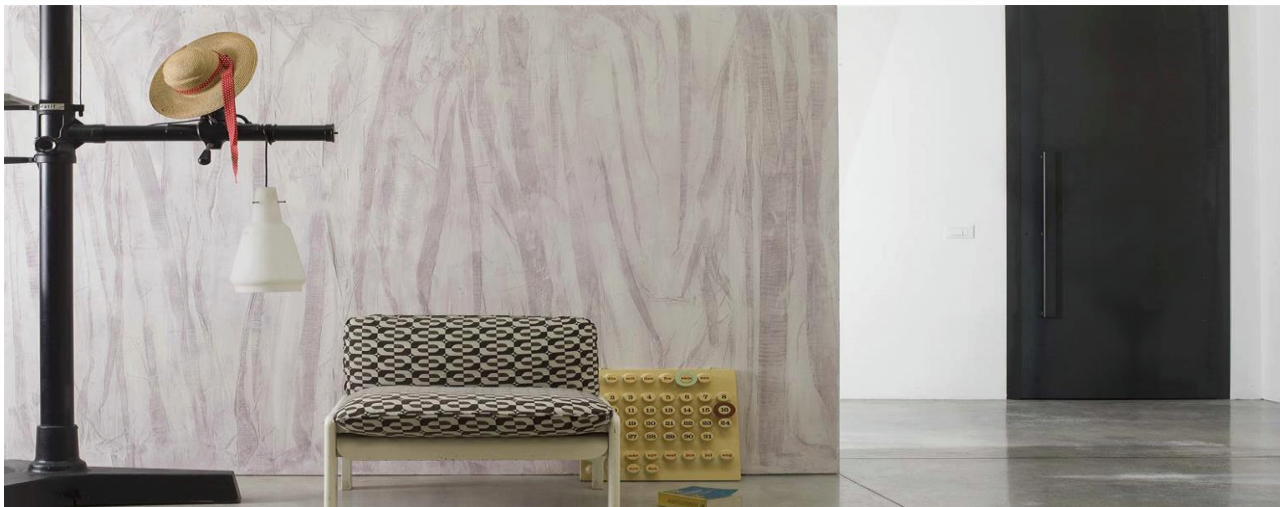


E-BREZZA

FINISHES



PRODUCT DESCRIPTION

Description

Decorative wall plaster based on mineral fillers and natural fibres; allows the reproduction of antique, rustic and printable effects.

Intended use

Indoor/Outdoor

- New or painted wall surfaces

Main features



- Fibre-reinforced
- High adhesion to the substrate
- Resistant and compact structure
- Excellent workability with different application tools
- Can be overcoated with all types of coloured organic finishes (water paints, enamels, decorative paints)
- Formula A+

Main technical data

Technical information	Method	Main data at 20°C and 60% of R.H.
Theoretical consumption for two coats	ISO 7254	1.6÷2.0 Kg/m ²
Indicative consumption for inlaid effect	ISO 7254	2.6÷3.0 Kg/m ²

Available colours

White and other colours achievable with the tintometric system. For colour selection, refer to the Color Collection E-Brezza/Viero Vel chart.

LAYING

Dilution and preparation of the product

The product is ready for use, mix properly with a mechanical mixer until it can be worked correctly.

Application tools

- Base layer and second coat: stainless steel trowel
- Finish: roller, neoprene roller, comb, spatula, pad, mesh

Preparation of the substrate (external and internal)

NEW WALL SURFACES

Concrete, plasterboard and cement-based plasters: make sure that the substrate is perfectly seasoned; always apply at least one coat of MULTIQUARTZ base coat to regulate absorption and wait for it to dry completely. Alternatively, if greater adhesion is required, it will be possible to apply a coat of VIEROGRIP PLUS and wait 24h before applying the decorative finish.

OLD SURFACES ALREADY PAINTED OR PARTIALLY DEGRADED

In case of dirt and mould, before carrying out any operation, it is necessary to perform a treatment with specific anti-mould sanitising products, taking care to leave them to act before carrying out a suitable cleaning.

Carry out a careful scraping (mechanical or manual) in order to remove every element that is detaching or in any case is not perfectly cohesive and anchored to the substrate; assess if the complete removal of old paint is necessary.

In case of dusting and chalking of external surfaces, it is necessary to apply a coat of PRYMER SE consolidating solvent-based fixative or of PRYMER ACQ 100 high penetration water-based acrylic fixative, and wait 24h. Then proceed to apply the base paint which can be MULTIQUARTZ or VIEROGRIP PLUS depending on the uniformity and filling required and wait 24 hours before applying the decorative finish.

In case of dusting and chalking of internal surfaces, apply a coat of PRYMER ACQ water-based acrylic fixative and wait at least 6-8 h. Then proceed to apply the base paint which can be MULTIQUARTZ or VIEROGRIP PLUS depending on the uniformity and filling required and wait 24 hours before applying the decorative finish.

WALL SURFACES WITH LIME PLASTER OR CEMENT-LIME MORTAR

In case of dusting and chalking, it is necessary to apply a coat of SILICA FONDO SD; after 24h proceed to apply a coat of VIEROGRIP PLUS and wait at least another 24h before applying the decorative finish.

In the case of a cohesive and anchored mineral substrate, it will be sufficient to wet, apply a coat of VIEROGRIP PLUS and wait 24h before applying the decorative finish.

Application system

Apply a first coat of E-BREZZA with a stainless steel spatula. Once dry, apply a second coat, again with a stainless steel spatula; with the product still fresh it is possible to create the decorative texture with different tools according to the desired effect:

- Classic spatula effect with a steel spatula;
- Customised textures and effects can be achieved using rollers, combs, spatulas, pads, printing the surface. Sand and remove any ridges from the surface and apply decorative finishes from the Viero line, opacifying, pearlescent or coloured, such as Erametal, or Allure, or Rusten Finish.
- For an inlaid effect, a fine mesh can also be embedded in the fresh product with a neoprene roller and removed immediately afterwards.

Once dry, sand gently with 180/240 sandpaper to remove ridges and product buildup.

It is advisable to apply one coat of transparent glaze (such as VIERO VEL) diluted 1:1 and then a second coloured coat, diluted 1:2 or 1:3 depending on the intensity of the colour to be obtained, by brush or roller.

With the glaze still damp, gently pass a sponge over the surface of the product to remove excess colour and emphasise the three-dimensional effect of the thick texture.

After complete drying of the coloured finish applied over E-BREZZA, such as Erametal, Allure or Rusten Finish, it will be possible to further protect and make the surfaces water-repellent by applying the transparent siloxane water-repellent protective VIEROVEL with a brush.

- Touch dry: 3 h
- Dry in depth: 24 h
- Overcoatability: after 24 h

Conditions of application

- Relative humidity of the environment: <75%
- Ambient temperature: min. +5°C / max. +35°C
- Substrate temperature min. +5°C / max. +35°C
- Apply on homogeneous substrates, complete the walls without stopping, avoid the recovery of material that is now dry
- Do not apply on substrates with rising damp

Practical advice

- New plasters must reach a homogeneous seasoning, any new patches must be left to mature perfectly
- If coloured E-BREZZA is applied, we advise not sanding to avoid possible whitening; a single coat of transparent glaze is recommended for protection
- Avoid application of the product in direct sun or on particularly windy days
- In the case of very large surfaces, provide for suitable interruptions near accessory elements
- Store the product in its original container at a temperature between +5°C and +30°C
- At the end of the work, immediately clean the tools with water

Known incompatibilities

For any use other than that indicated in this technical data sheet, contact our Technical Assistance Service.

Cleaning of tools

With water immediately after use.

Safety Precautions

- Protect your eyes during use and in case of contact wash thoroughly with water and consult your doctor
- Keep the container tightly closed after use, away from heat sources, away from frost and direct sunlight
- The safety information for the user is contained in the relevant safety data sheet
- Empty containers or containers with slight traces of dried film of residual product must be disposed of in compliance with local regulations

Warnings

- The final shade of the applied product depends on the porosity and absorption of the substrate, as well as on the thicknesses applied
- We advise to check the colour after the plaster has completely dried

OTHER INFORMATION

Classification (UNI 8681)

E2/4.C.0.A.2.IA
Aqueous dispersion, single-component, hard drying, matt, styrene-acrylic base coat/top coat plaster.

Other technical information

Technical information	Method	Main data at 20°C and 60% of R.H.
Appearance of the finish		Opaque
Density	ISO 2811-1	approx. 1.405 g/ml
Brookfield viscosity	ASTM D 2196	approx. 13500 cps
Flash point	UNI 8909	Non-flammable
Storage life	UNI 10154	At least 12 months

ITEM SPECIFICATIONS

Application of E-BREZZA, fibre-reinforced decorative stucco for exteriors and interiors.

Based on acrylic styrene resins, E-BREZZA – with the colour chosen by the P.M. – is a printable decorative plaster that can be applied with a steel trowel.

Two coats must be applied on suitably prepared new or painted wall surfaces.

Indicative consumption for two coats 1.6÷2.0 Kg/m².

Indicative consumption for inlaid effect 2.6÷3.0 Kg/m².

Price on site € _____ per m² including materials, labour, and excluding scaffolding, protections and any surface preparation.

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